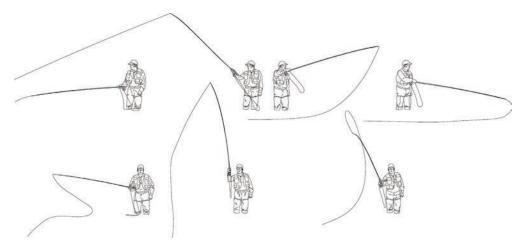
Casting Mechanics and Adaptation 47



This Double-Spey sequence begins with line on the dangle river right. Lift the line, sweep upstream to reposition the line about a rod's length out and lower the rod tip almost to the water when the line's end is located where you want the anchor. Change rod direction downstream and sweep with a low incline until the rod-tip is over the end of the line and then upward to pirouette the leader into alignment and form the D-loop. Then immediately make the forward cast.

SNAP-T

()

If you're in a hurry and don't want to perform the Double-Spey which requires lifting the line upstream, you can snap it! This is also a cast for an upstream wind. The snap starts like a fast sweep that ends in a reverse chopping stroke. You must calculate where you want the end of the line, which will be your anchor location on your downwind side. This snap will make the end of the line sail in the direction of the lift but leaving about half the line on the water in front of you. You can now lift that loop up and around to your key position and cast it out.

This Snap-T begins on river left with the line and fly awash and the first move is a lift and an upstream sweep upward until the rod is pointing 45 degrees downstream with the tip quite high. Then make a reverse snap sending the line upstream, out about a rod's length. Then a low angle sweep to lift the line from the water, align the leader and form the D-loop. Then immediately make the forward cast.

